



School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

CHARLES ANCHETA

CLARINET

EMILY HELVEY

PIANO

WITH

SARAH BOWLIN, VIOLIN

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 8, 2006 • 2:30 P.M.

PROGRAM

Sonata in E-flat Major, Op. 120, No. 2

Johannes Brahms

- I. Allegro amabile
- II. Appassionato, ma non troppo Allegro
- III. Andante con moto

(1833-1897)

Jazz Set

William O. Smith

- I. Moderate
- II. Free
- III. Swinging
- IV. Singing
- V. Fast

(b. 1926)

There will be a 10-minute intermission

Trio for Clarinet, Violin, and Piano

Aram Khachaturian

- I. Andante con dolore, molt' espressione
- II. Allegro
- III. Moderato

(1903-1978)

Sarah Bowlin, violin

Solo de Concours

André Messager

(1853-1929)

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This récital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.

Charles Ancheta is a student of Jorge Montilla.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
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